

San Diego County Art Collection

Commissioned Works



Jerry Manning



Sam Hodgson

Anne Mudge *Littoral Drift*

Anne Mudge has exhibited her work throughout the United States. She lives and works on a seed farm in northern San Diego County. The specialized landscape in which she lives frequently informs her work. She often employs labor intensive collaborations with materials and processes to reference living forms and systems.

Littoral Drift functions as a series of biomorphic chandeliers. Even though there are no lighting elements incorporated within them, the polished stainless steel surfaces are highly reflective. The denser and darker wire of their lower portions act as visual counterweights to the more ephemeral canopy above, activating the space they occupy with an intricate interplay of light and shadow.



<http://www.annemudge.com/>

Ball-Nogues Studio is an integrated design and fabrication practice operating in a territory between architecture, art, and industrial design, led by Benjamin Ball and Gaston Nogues.

Waterline suggests a thickened atmosphere of ghostly waves within the double-high entryway of the building. Seventeen thousand individual segments of stainless steel ball chain, totaling over ten miles in length, form the work. By integrating digital computation with hand production techniques, the artists meticulously combined the segments to form an array of "catenaries" that span the ceiling.



Robin Black

Ball-Nogues Studio *Waterline*



<http://www.ball-nogues.com/>



Bruce Heimbach

San Diego County Art Collection

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Gary Conaughton

Christopher Puzio is a San Diego artist who works in metal to create dramatic decorative features and sculptural environmental elements.

Star Cluster (bottom left) is a constellation of polished metal star-like forms suspended within the Department of the Medical Examiner lobby.

Cell Cluster (right) is a large spherical form composed of polished metal cellular components suspended within the Office of the Veterinarian lobby.

Christopher Puzio
*Star Cluster and
Cell Cluster*

<http://www.puzio.com/>



Charles Bergquist



Melissa Au

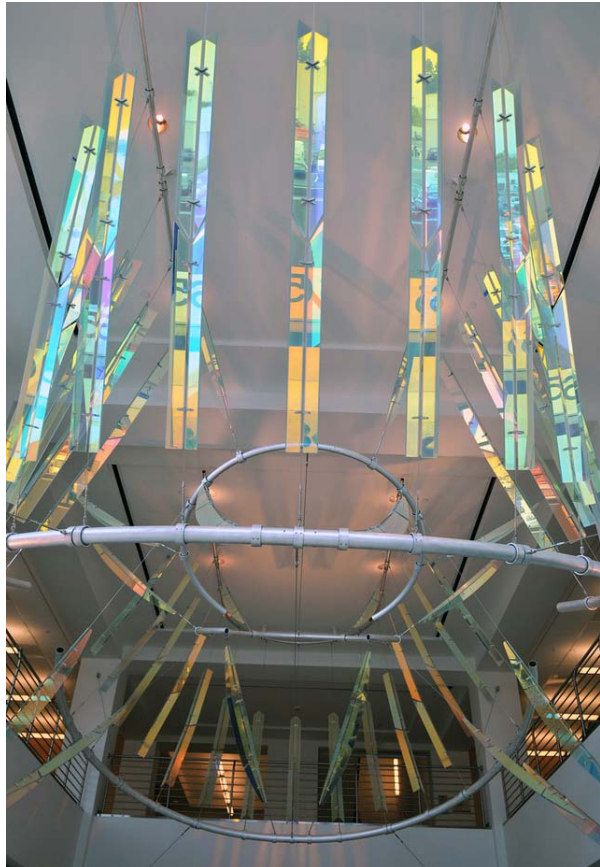
Jay Johnson
*Artifact Display
Project*

Jay S. Johnson works in multiple media including wood and metal fabrication and large format printing. A consummate craftsman, his skills were honed working off and on in construction. Whether his works are figurative or symbolic, they are most often wry and thought-provoking.

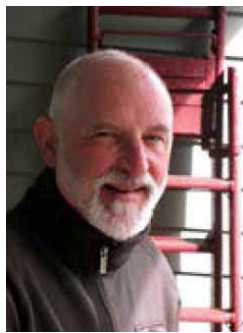
The Artifact Display Project (ADP) is a series of informative and custom designed displays that herald San Diego County Department achievements and enhance public spaces in the new County Operations Center (COC) office buildings. The displays include County-owned and staff donated memorabilia, ephemera, and vintage items that are obsolete or still in use, collected by the ADP team over the course of three years.

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Bruce Heimbach



John Rogers
Ripple

John Rogers works with diverse materials including metals, glass, ceramics, stone, cement, plastics, and light. A native of Portland, Oregon, he graduated from Portland State University where he studied ceramics.

John Rogers' artwork relies on the interplay between art, architecture, and engineering. Inspired by the architectural geometry of the Office Building at 5560 Overland Avenue, Rogers designed *Ripple* as an organic counterpoint to the space. As the visitor moves across the first floor, the artwork creates a multi-dimensional experience, giving the viewer a sense of being part of the sculpture.

<http://www.johnrogersart.com/>



Bruce Heimbach



Jennifer Atkinson

Joyce Cutler
Shaw

Orbital Loops

Joyce Cutler Shaw is an artist of drawings, installations, public sculptures and artist's books. Drawing is her primary language from two dimensional pen and ink works on paper to their three dimensional sculptural translations.

Joyce Cutler Shaw's sources of inspiration are the natural world, the human life cycle, and the mysteries of the cosmos. The idea for *Orbital Loops* was generated from her interest in the visual traces of the orbits of the spacecraft, Cassini, which uses the gravity of Titan, one of Saturn's 53 named moons, to propel itself to observe and trace that planet's rings and moons.

<http://www.joycecutlershaw.com/>



Phel Steinmetz

San Diego County Art Collection

Commissioned Works



Bruce Heimbach



B.L.Hann

Zadok Ben-David *Perhaps*



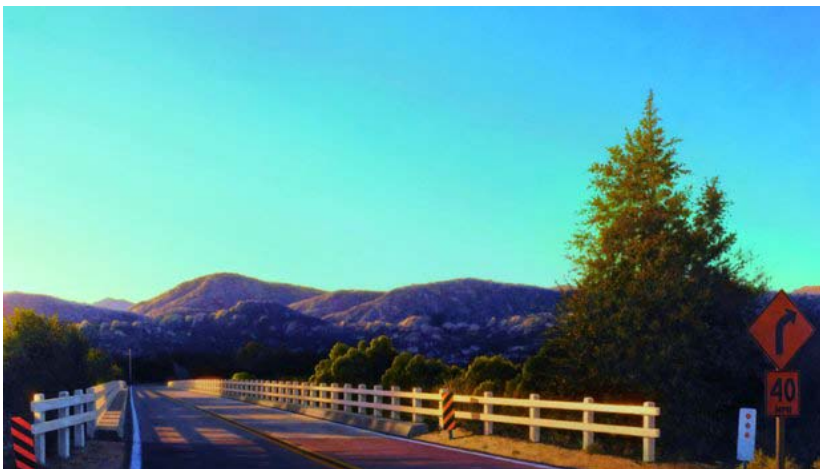
Miranda Ciesol

Zadok Ben-David is an internationally acclaimed artist based in London. He was born in Bayhan, Yemen in 1949 and immigrated to Israel in the same year. He graduated in advanced sculpture from St. Martin's School of Art in London and taught at the same institution from 1977-1982.

Zadok Ben-David's artwork *Perhaps* is the latest development resulting from years of interest in human nature and its representation in sculpture. Ben-David likes to push the possibilities that lie within the sculptural medium, defying the properties of the Corten steel and transforming the heavy material to appear light, like a drawn silhouette with a three-dimensional hint against the sky.

<http://zadokbendavid.com/>

Purchased Works



William Glen Crooks *Abel's Bridge, 2011 (left)* *Promenade, 2007 (below, left)* *Polyphemus, 2011 (below, right)*

William Glen Crooks is a self-taught painter and artist influenced by the diverse traditions of artists such as American landscape painters George Inness and Thomas Eakins, as well as Abstract Expressionists Mark Rothko and Wolf Kahn. Crooks translates the landscape around him, inspired by these movements and artists. He primarily works from photographs, capturing moments taken while traveling across the Western United States. Crooks captures the tonal warmth that embodies Southern California, finding the light and telling a story through his representational landscapes, urban scene, and figurative works.

<http://www.williamglencrooks.com/>

San Diego County Art Collection

Purchased Works

Born in Lima, Perú in 1955, Scholz Rittermann began photographing at age twelve. Following a military coup in 1969, his family moved to Germany. In the late seventies in the northern German city of Hannover, he began teaching photography, and cofounded gallery NOVUM.

Rittermann emigrated to the USA in 1982, and lives in Southern California. Rittermann is a self-taught photographer who uses urban, industrial, and natural landscapes to document human expansion across the planet. The passage of time is palpable in his nocturnal views of urban and industrial landscapes from Europe, and North America. The images in his latest project "Emperor's River" from the Grand Canal in China, are made by seamlessly blending multiple exposures into large-scale prints. The resulting images offer spatially and temporally expanded views of complex urban and industrial scenes from that rapidly expanding economy.



Philipp Scholz Rittermann
Alfa Lightning, Interstate 10, 2000

<http://www.rittermann.com/>



Italo Scanga
*Plants & Nutes with
Abstraction & Landscape,
1997 (right)*
Lilly, 1990 (left)
Figs, 1990 (below, left)

Italo Scanga (1932-2001) was a sculptor and painter of international renown who fashioned much of his work from found objects in a style that blended Cubist and folk influences. His materials included natural objects like branches and seashells, as well as kitsch figurines, castoff musical instruments and decorative trinkets salvaged from flea markets and thrift shops. He combined these ingredients into free-standing assemblages, which he then painted. He worked in many media, including printmaking, ceramics and glass.

His work is in the collection of many museums, including the Metropolitan Museum of Art and the Museum of Modern Art in New York and the Art Institute of Chicago. He had one-person shows at the Whitney Museum of American Art, the Los Angeles County Museum of Art, the Museum of Fine Art, Boston, and the Museo Rufino Tamayo in Mexico City.



San Diego County Art Collection

Purchased Works



Marie Najera
Sea Urchin, 2009

<http://www.marienajera.com/>

Marie Najera uses icons and images with multiple meanings which she layers together to create a sense of order and chaos. Within the heavily textured paintings, the viewer has glimpses of objects, worlds and numbers that have been inspired by people and places. Some paintings are created over a span of months, while others begin one year and are completed the next. Najera's paintings are often collages of varied materials that include texture, color, wood, metal, and encaustic.

In addition to her work being featured in gallery and museum exhibitions in San Diego, Los Angeles, Santa Fe, and Memphis, Najera is represented in the permanent collections of the U.S. Grant Hotel and Hilton Gaslamp in San Diego, Cancer Research Center in Del Mar, San Diego Aids Foundation, Pfizer in Memphis, and Opera Memphis among others



Ellen Salk
Tantra 5, 2000 (right)
Tantra 3, 2000 (left)

Ellen Salk explores repetition, pattern, and movement in her paintings. Early in her career, she created paintings that were both abstract and sculptural and composed of found and traditional materials. She completed two years of graduate level work in theater design at UCSD in the mid-nineties, bringing the idea of the black box, or blank canvas, into her painting. In the late nineties, Salk became interested in transitory artworks, focused particularly on eastern Indian rice painting, meant to exist for only hours or days. This influenced Salk to re-introduce more drawing into her painting. Most recently, Salk has been engaged in simplifying her imagery, choosing the loop and other elements as primary forms which reappear in her work.



<http://www.ellensalk.com/>

San Diego County Art Collection

Purchased Works



Gail Roberts
Defy, 2005 (left)
Reflect, 2006 (above)
Abiquiu, 2011 (below)

<http://artist.gailroberts.net/>

Throughout her career, Roberts has gathered and catalogued collections of birds' nests, animal bones, dirt samples, and rocks from hiking and traveling. Whether an idyllic rural community in north San Diego or the urban city, Roberts also documents locations near where she has lived over extended periods of time amassing hundreds of photographs of the exact same site, observing both dramatic and subtle changes. Aspects of these collections have found their way into the paintings. The paintings continue to be a vehicle for inquiry and commentary regarding her reflections on nature, culture and our temporal existence.

Roberts' work has been exhibited nationally and internationally including the Galeria Nacional in San Jose, Costa Rica, the Musee Rochefort-en-terre, Brittany, France; Ballinglen Arts Center, Ballycastle, Ireland; and the Kinemacolor Building, Victoria, Canada. Her work has been represented in galleries in Chicago, San Francisco, Los Angeles and Santa Fe and included in permanent collections at the Oakland Museum, Museum of Contemporary Art, San Diego, San Diego Museum of Art, as well as numerous corporate and private collections.



Manny Farber
Untitled, 1995

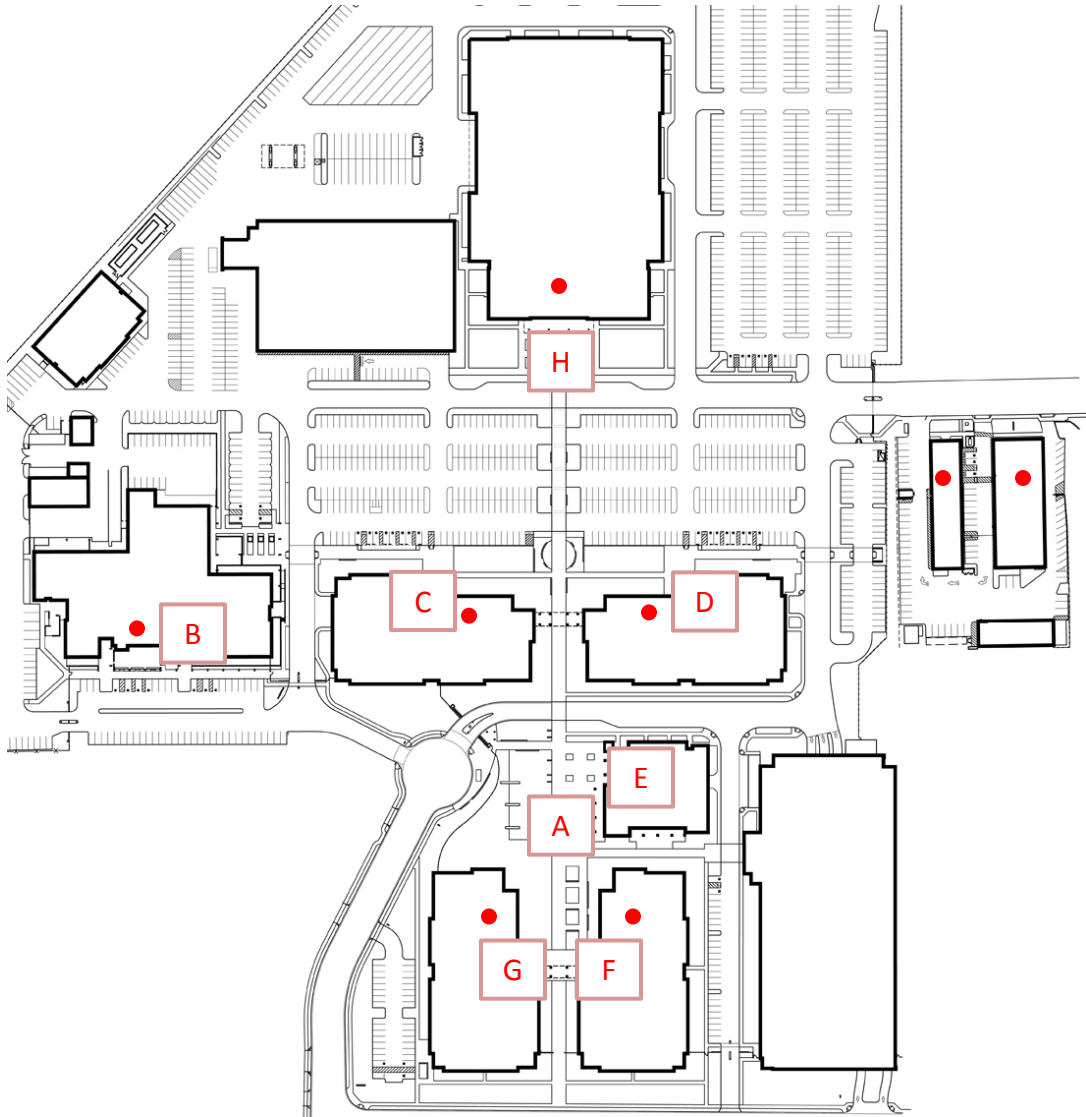
An acclaimed painter, film critic, and writer, Manny Farber (1917-2008) was born in Douglas, Arizona. He enrolled in the University of California at Berkeley, then transferred to Stanford, and finally studied painting at the California School of Fine Arts (now the San Francisco Art Institute) and the Rudolph Schaeffer School of Design.

Farber moved to New York in 1942 to pursue a career as a painter and critic. He started out as an Abstract Expressionist in the 1960s and in the 1970s he developed an idiosyncratic style of still life. Often depicted from a bird's-eye view, his paintings incorporated pop objects like candy bars or alluded to scenes from his favorite films.



San Diego County Art Collection

Art Locations



A – Central Plaza

Outdoor sculpture – Zadok Ben-David

B – Medical Examiners Office

Lobby sculptures – Christopher Puzio

Paintings – Gail Roberts, Italo Scanga, Ellen Salk, Manny

Farber, Marie Najera

C – Building 5560

Lobby sculpture – John Rogers

D – Building 5530

Lobby sculpture – Ball-Nogues Studio

E – Campus Center and Commons

Paintings – William Glen Crooks

Photograph – Phillip Scholz Rittermann

Lobby sculpture – Anne Mudge

G – Building 5500

Lobby sculpture – Joyce Cutler Shaw

H – Registrar of Voters Headquarters

Election Plaza

Outdoor sculpture – Jun Kaneko*

• - In Elevator lobbies throughout the office buildings –

Artifact Display Project – Jay Johnson

*(not yet installed)